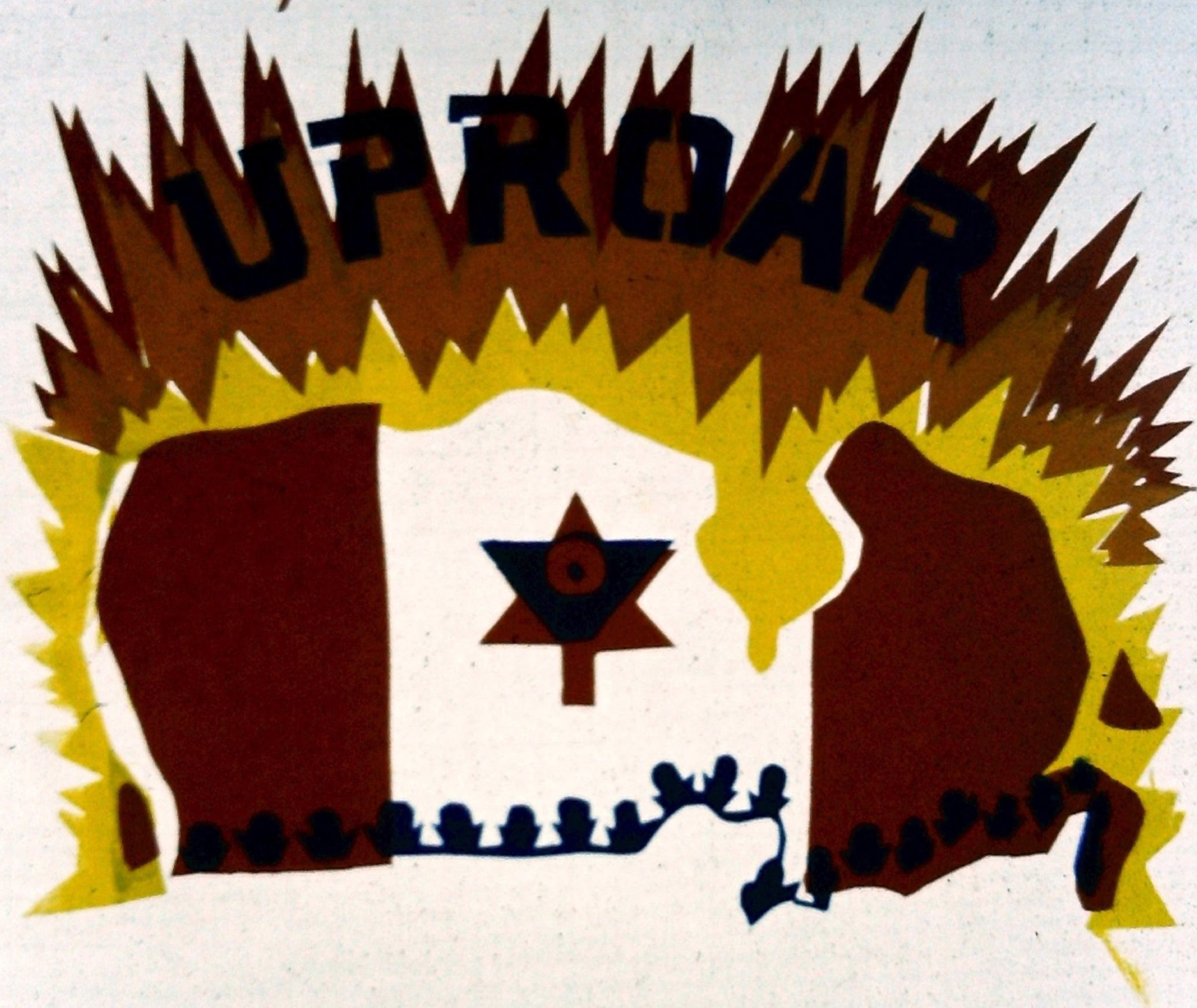


WESTVIEW CENTENNIAL SECONDARY SCHOOL
presents

the GREAT CANADIAN

UPROAR



APRIL 14 , 15 , 16

at 8:00 pm.

Adults \$1.50

Students \$.75

the great
canadian
UPROAR '71

UPROAR

APRIL 14, 15, 16

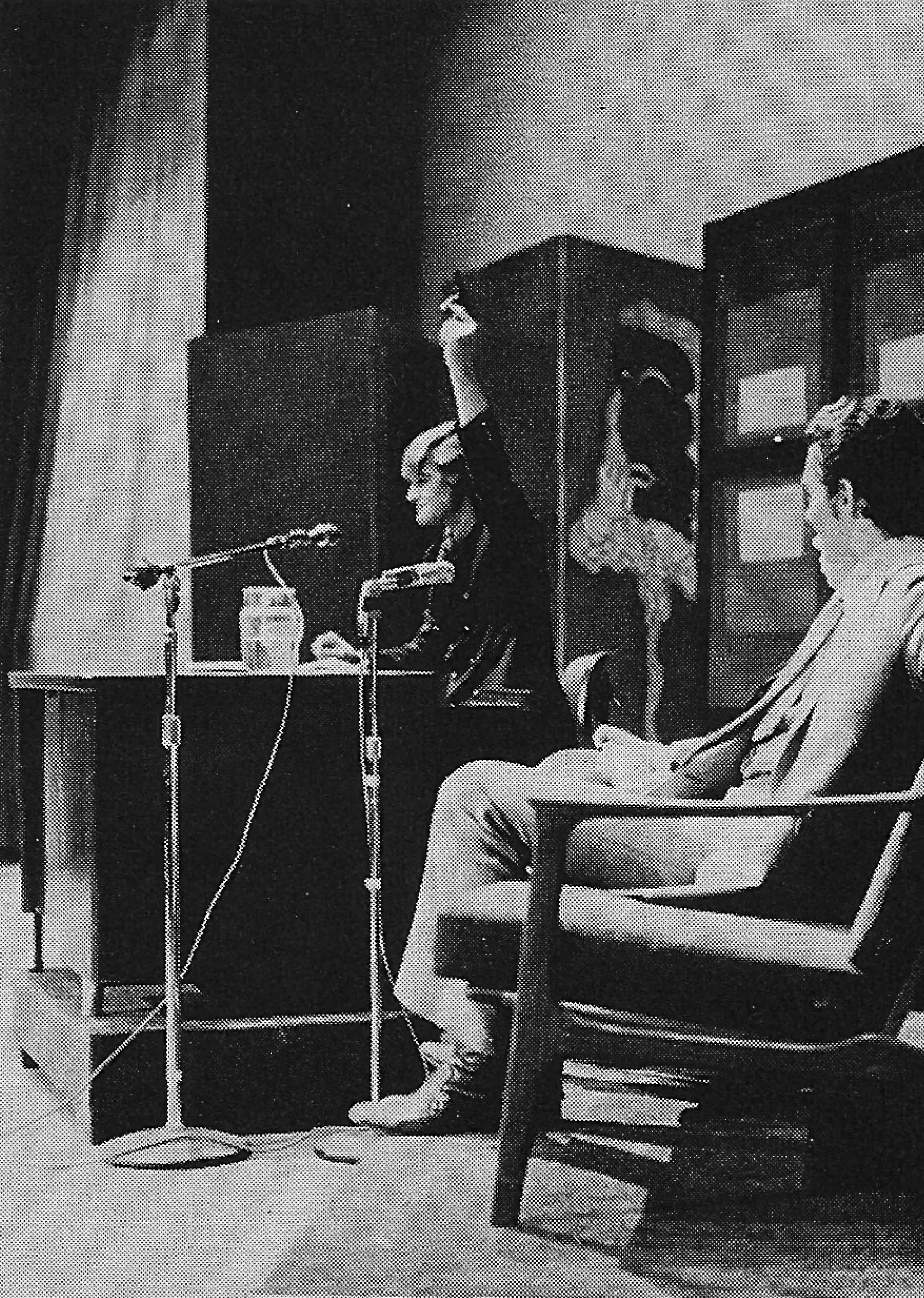
UPROAR

UPROAR





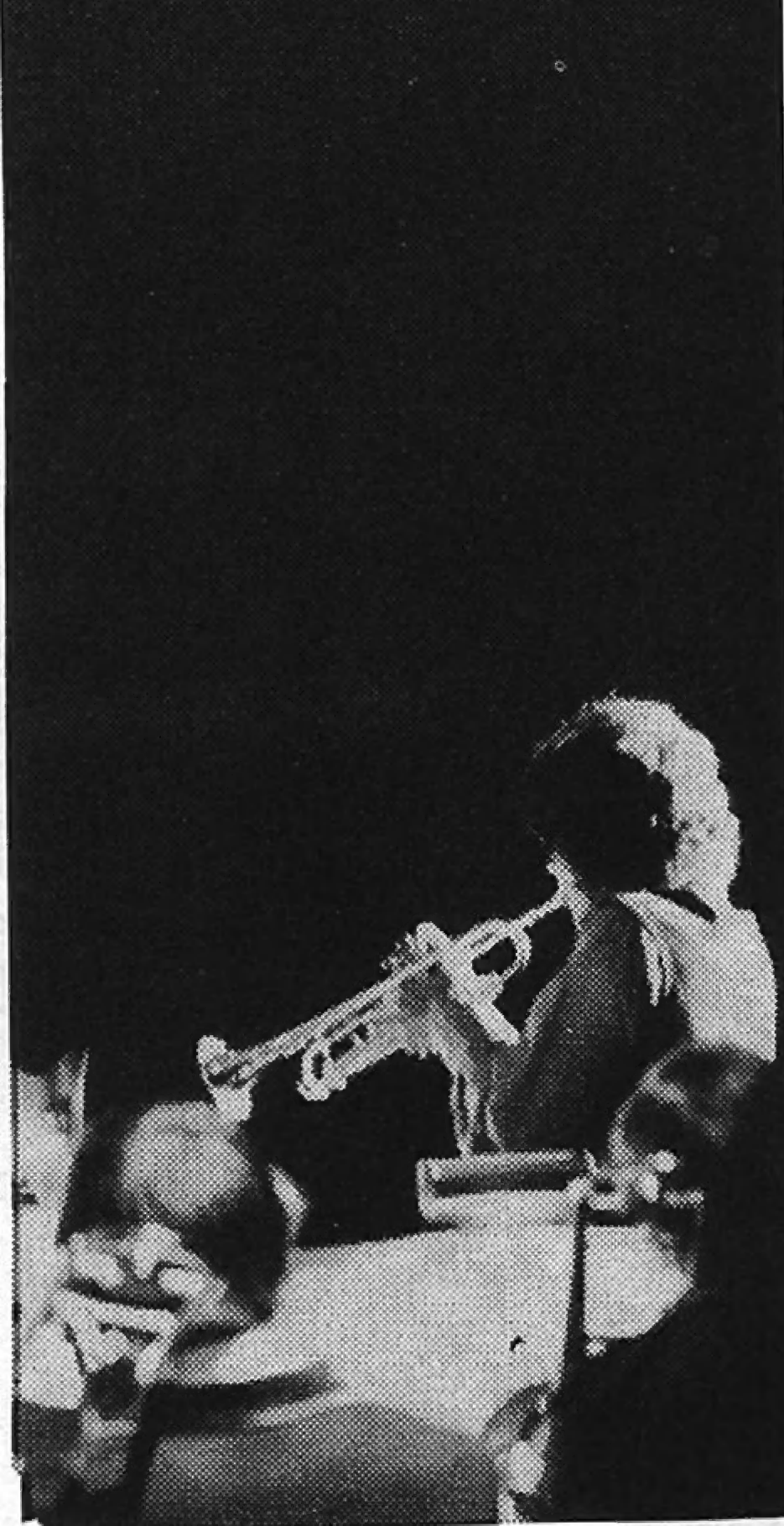






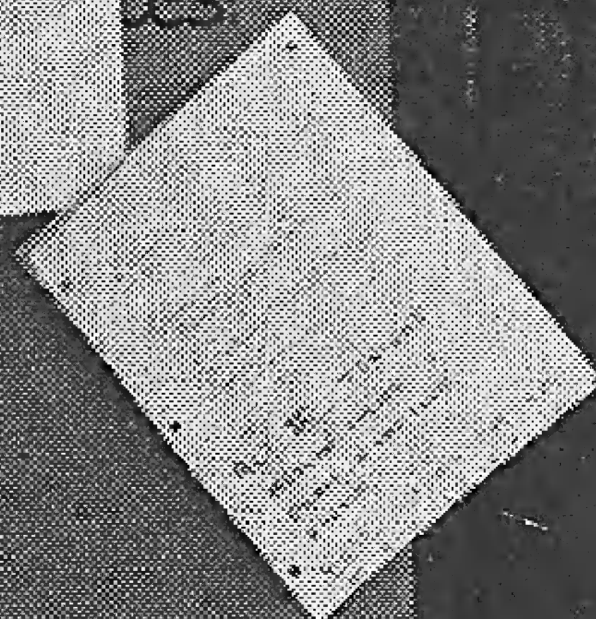
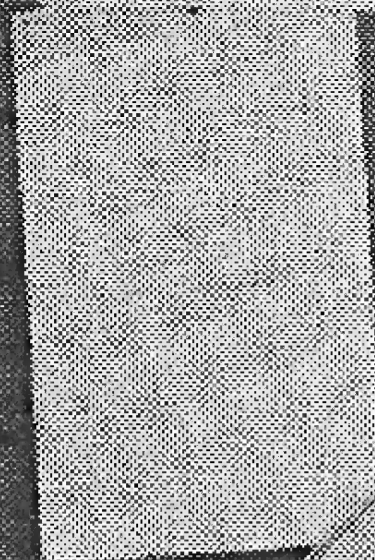
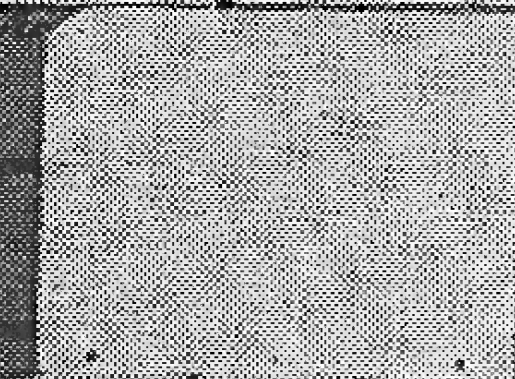
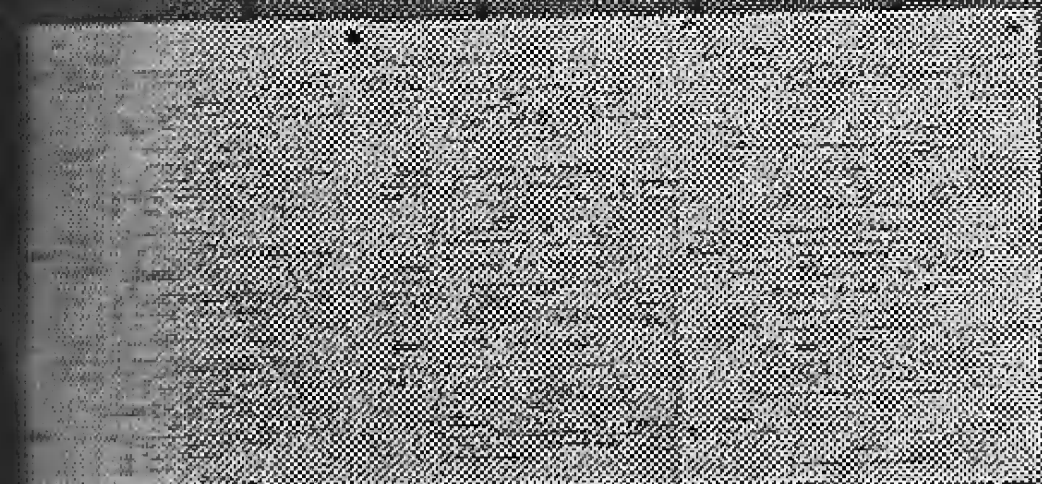


CBC NEWS





PRODAR CALLED BOARD









































R O A R



Cast rally

The great canadian UPROAR '71

The highlight of last year 1970-71 was a big stage production produced jointly by the Music department and the Theatre Arts department with help from the History and Art departments.

Mr. Shiner, Mr. Diachun, and several senior students wrote the script and Mr. Reid wrote some original material for the pit orchestra which included most of the Senior Band members and the Senior Strings.

Nearly 300 people were involved in the production counting extras, musicians, makeup personnel, set painters, costumers, and the stage crew. The show lasted for three nights and played to overfilling houses.

Despite several near mishaps when one leading character was hit on the chin with one of the "props", a real gun, and had to be rushed to the hospital for several stitches and then play his part on stage, and another got caught in some cable and scenery backstage with only a minute to go before she was due on, the Great Canadian Uproar was a big success that will long be remembered by Westview students.

BLAIR

FEATURING
A CAST
OF HUNDREDS
"A REVIEW TO
END ALL REVIEWS"
- 14m 54s
10/16

FOR DETAILS SEE
6 PM, CAMEL



ROAR AUDITIONS

AUDITIONS WILL BE HELD FOR.

a) SKITS, MONOLOGUES, ETC

b) MUSICAL GROUPS

c) OTHER MUSICAL ACTS

i.e. SOLOISTS, INSTRUMENTALISTS.

~~THIS~~ THIS WED, THURS, FRIDAY. — AND THE
FOLLOWING MONDAY IN THE CAFE AT 3:30.

— SKITS MUST BE PREPARED TO SUBMIT
SCRIPTS IN WRITING AT THE AUDITIONS

— PLEASE SEE TIA WIGGLESWORTH IN
THE CHEN OFFICE (RM 301-2) TO ARRANGE TIMES

Westview Centennial Secondary School Presents an Original Evening

"The Great Canadian UPROAR"

April 22 & 23, 1971

This was Westview's very first musical production. Prime Minister Trudeau ("Trugrit") has gone missing. Rumours swirl about Canada's most eligible bachelor. Where is he? Trudeaumania drives a mad search across three continents.

CAST

Becky Hammet – The Girl Friend

Bill Waicus – M.C.

Cathy Moffat – The Secretary

Claudio Picchetti - Maestro Smini

Dave Jones, John Falcioni – The Body Guards

Gaye Zimmerman-Huycke - Barbara Songstrain

Jack Zimmerman – Prime Minister Trugrit

Janet and Janice Marr – The Twins

Kevin Benton - Friend

Rick Krush – The Boy Friend

Rita Leon – The "Other Girl"

THE DANCERS

Angie Connors

Becky Hammet

Cathy Baker

Carolyn Baker

Franca Ceccanese

Janice Laczka

Karin Johns

Karola Greita

Linda Macdonald

Micky Getreuer

Patsy Scaiff

Rita Leo

Sue Raffey

Susie Greita

THE ODD COUPLE

Brian Smith

Gary Pierluigi

SOLOISTS

Bruce Hedges
Carlos Crispin
Carolyn Baker
Donna Campbell
Bob Pupella
Jerry Montemarano

THE NEWS

Ceasar Ortepi
Rocco Rizzo

VOCAL QUARTET

Bob Pupella
Bruce Hedges
Bruce Hedges
Kevin Sparrow

LADY CHATTERLEY'S LOVER

Elio De Ciantis
Gabe DeChristoforo
Jerry Boozie
Oscar Savona
Tony Djordjevic
Wolfgang Kreuzer

A+

Alf Shank
Bob Silver
Brian Kerr
Lillian Delsol
Norvello Saraceno

THE WESTVIEW CHORALE & STRING CONSORTIUM

Barb Varrin
Blanca Valier
Bob Pupella
Carolyn Baker
Cathy Moffat
Cathy Steadman
Chris Burnell
Gord McKay
Heather Bracken
Jackie Latham
Ken Halbach
Mark Middleton
Ric Lavery

Rita Leo
Tony Hudson
Yvonne Booth

GENERATION GAP

Bev Bones
Boyd Bruhn
Brian Kerr
Brian Smith
Carol Wood
Gary Pierluigi
Julie Guerrette
Lance Johns
Liana Deutchbein
Lillian Delcol
Lynda Levy
Rick Harvie
Rob Bolton

"ROAR" CHORUS

Angela Ricci
Anne Marie Scanga
Blanca Valier
Caesar Lazzano
Carla Martini
Carlos Crispin
Carolyn Baker
Cathy Baker
Cathy Steadman
Claudia Ortepi
Clive Dudley
Debbie Dukenson
Dianne Cleator
Donna Campbell
Janet Huddleston
Jerry Montemarano
John Valorzi
Julie Campea
Karen Gibbard
Karin Johns
Kathy Rambo
Laura Moretti
Linda Leonard
Lucy Mariani
Mary Salerno
Robynne Stewart
Rose Figliano

Sandra Valorzi
Scott Dixon
Shelia Coish
Stephanie Haddad
Suzanne Kearns
Wendy Campbell
Yvonne Booth

STUDENT PRODUCTION

DIRECTION

Blanca Valier

PRODUCER

Yvonne Booth

CHOREOGRAPHY

Lynda Fryer

TECHNICAL PRODUCTION

Jon Price

TECHNICAL CREW

Andy Gayson
Barry Hudson
Harold Kemp
Janice Norman
Ken Halbach

SET DESIGN

Diane Preston
Kevin Sparrow

SET CONSTRUCTION

Ken Hansen
Scott Durant
Scott Martinat
and the Grade 11/12 Construction Technology Students

MAKEUP AND COSTUMES

Anna Stravopoulou
Gail Engel

Jutta Heiler
Nora Muirhead
Rose Casellini

OTHER ASSISTANCE BY

Aldo Gioia
Deirdra Chisolm
Gabe DeChristoforo
Paul Novello
Peter Garayt,
Rachel Sandelin
Sharon Chisolm
Grade 12 Electrical Students
... and many many more.

STAFF ADVISERS

DIRECTION

Michael Crosbie

PRODUCTION

Doug Wrigglesworth

MUSIC

Ken Jones

DRAMA

Jack Zimmerman

LIGHTING AND SETS

Tom Bailey

COSTUMES

Mrs. Marnie Morrison

TECHNICAL

Bruce Nicholson
Dirk Langerak
Frank Brown

PROPS

Miller Young

WRITING

Gaye Zimmerman-Huycke

Greg Peters

Jack Zimmerman

Larry Diachun

Mac Shiner

et al

BUSINESS MANAGEMENT

Mrs. Phil Leaney

OTHERS

Baz Mackie

Enzo Carli

George Denney

Kevin Browne

Mrs. Ruth Radley

Miss Agnes Chlebek

Miss Marjorie Prichard

Mr. Russ Dingman and the Custodial Staff

Mrs. Lynn Frankel

Pat Beatty

Syd White

... and again, many many more.

"ROAR"

ROAR is Westview's attempt to present some of our many talented students - both as performers and in many other roles that are a necessary part of a musical-variety production.

We hope you will enjoy your evening's entertainment as much as we take pleasure in presenting it to you.

Part of the proceeds from the show will help send our own concert band and our Ontario Champion Soccer team on their European tour this summer.

FINALE

CHORUS:

"This has been a great Canadian Uproar.
We've had to question our identity.
There's been some crazy talk of liberation
But we're a nation, we're free."

"This has been a great Canadian Uproar.
Our leader has been kidnapped for a while.
We thought he'd taken off and left the nation
For a vacation, in style."

"This has been a great Canadian Uproar.
We thought we'd join the U.S.A. today.
We could see our young men being drafted,
By being drafted, for the war."

Solos:

Sargent: "I'm a Canadian – I can fish and curl a lot."

Mountie: "He suis Candian – I play hockey and ? I got."

"I'm a Canadian – I drink my beer, I don't smoke pot."

CHORUS:

"We're all Canadians – Yes we are."

“This has been a great Canadian Uproar.”
But now it seems there’s perfect harmony.
We don’t argue, we don’t get excited.
Guess we’re united to the core.”

P R O G R A M M E

Overture
The Odd Couple
Auditions
The News
Lady Chatterterley's Lover

Intermission

Meanwhile ... At The Wildcat Club
A+
The Generation Gap
The Westview Chorale And String Consortium
The Maestro Parts His "Hair"
Finale - Entire Cast

Note - Patrons are requested to refrain from smoking in the auditorium

B. W. RICOS

"THE GREAT CANADIAN UPROAR"

Westview Centennial S. S.

Feb. 1971.

that we shall have a full and complete expert
coverage of this extraordinary event as soon as
it is fully possible. And now, let's go to Parliament
Hill and our Ottawa correspondent Michael Bennington.
Are you there Mike?
(certainly yes - camera OK scene - keep camera)

ACT I SCENE II

MIKE - (with mic) Yes Earl, I'm here. So far
we've seen no Cabinet ministers or even M.P.'s
who would care to comment on this bill. It seems
incredible that the P.M. would be away from the House
at such a critical time in Canada's history.
(approaches citizen I) Excuse me madame, what are
your feelings on this proposed merger with the
United States?

CITIZEN I - (in French) Je n'ai jamais rien entendu
de si ridicule. C'est un intrigue pour assimiler
l'état de Québec.

MIKE - Yes, well thank you. -- You madame, would you
comment on this bill?

CITIZEN II - (in Italian) I cannot imagine what
is happening. It seems to this country to be
Canadian not American.

MIKE - Did you get that (to Audience) Ha Ha - Er
you sir, would you care to comment.

CITIZEN III - (continues drawl) Well I'm just here on
a friendly visit and I think the news is great,
just great.

MIKE - Yes - well - oh - I'm sure you would. You
madame, would you comment?

CITIZEN IV - Well if you ask me I think.....

MIKE - Oh Oh, excuse me - I see a Cabinet minister
approaching here sir - over here.

CITIZEN V - Yes.....

MIKE - Excuse me, could you care to comment on
this bill sir? (Reporters take notes)

... I think I can guarantee it. I'm, consequently, sure it would not be in the public interest to divulge the government's strategy at the present time, and therefore I shall be quite frank, concise, and to the point and say nothing. (smile)

MR. ... Well there you have it. A good representative cross section of Canadian opinion. But the other question everyone is asking is, where is Prime Minister Trugitt?

NEWS - Where's Trugitt?

SONG:

1. We're all Canadians, this is our land
Right now it seems there's a crisis on hand
When the going gets tough we're the first to admit
We always call on our leader Trugitt.
(spoken) Where's Trugitt? - He's probably drinking in the Bahamas.

2. We've always lived close to the U.S. of A.
Free and secure in a strange sort of way
They own our resources, but only a bit
We can rely on our leader Trugitt.
(spoken) Where's Trugitt? - He's probably sitting in Mexico.

3. We've never worried about our defence
And now we'll not make us tense
If there ever is we will just have to sit
We'll be protected by Mr. Trugitt.
(spoken) Where's Trugitt? - He's probably watching the Cape Breton Ship.

4. We're not persuaded by U.S. T.V.
We only have the C.B.C.
And where do we turn for news and wit
Our beloved leader Pierre Trugitt.
(spoken) Where's Trugitt? - He's probably gone to New York to see Carter.

5. This news of a merger has shaken us all
We've not been so shocked since we heard from
McGill.
Our old boy seems to have melted a bit
On whom we have as our leader Trugitt.

(end recording)

Mr. I. I. I.

(enter the entire curtain)

ED - Oh boy

BOSS - What's the matter now?

ED - There it was. The greatest story of the century and nobody would say a word, no even a "well I don't want you to quote me but..." nothing.

BOSS - You're right Ed my boy, this is the greatest story of the century, and you're going to be the key man in it.

ED - What? Me, Mr. Livingston? How?

BOSS - First thing.

ED - First thing?

BOSS - Right now you've got an expense account of \$100 a day plus a bonus of \$2000 if you succeed. And if you fail, the "Ottawa Citizen" will no longer have any use of Ed Mackenzie.

ED - Oh boy.

BOSS - Stop saying Oh boy and get moving.
(cuddles him)

(Ed sits on desk, dials = 2 or 3 rings and Marsha answers)

MARSHA - Hello

ED - Darling, this is Ed

MARSHA - Ed who?

ED - Marsha this is no time to play games. I'm in a bind. Have you heard the news?

MARSHA - About marriage? I haven't going up to get married? I don't like to be married...

ED - No not that. About Mr. BOSS in Parliament for union with the U.S.

MARSHA - Oh, that

ED - Well, I'm in the same old same old
same to same where I'm at, and Mr. Livingston
says if I find him there's a \$2000 bonus in it for
me.

MARSH - Oh Ed,

ED - And if I don't, I'm out of a job. Marsh,
where am I going to look?

MARSH - Well, how about New York? He sometimes
goes down there to see Barbara Songstern. She's
going to be on the Jolly Carson show tonight.

ED - Great idea. I'll take the 4:00 flight.

MARSH - If you get this bonus, you know what that
means.....you can get married.

ED - Yeah.....and if I don't find Trug's, you know
what that means? You'll be engaged to an unemployment
statistic.

MARSH - Oh Ed,

ED - Well sweetheart - (kisses Marsh) - I'll call you
when I get back - wish me luck.

MARSH - Goodbye you great handsome man.

ACT I SCENE 17

THE JOLLY CARSON SHOW
(Carson on the air from New York)

(During this sequence Mr. Nickoddy attempts to get
on air, but is vetoed by producers.)

MR. NICKODDY - And now, from New York City, the
Goodnight Show, starring Jolly Carson. Tonight's
special guests are Barbara Songstern, the Tinkles
Billionaire and Jackie Torkel.
And now here's Jolly.

JOLLY - Good evening folks, You're a healthy looking
crew tonight, You obviously haven't been eating
in our cafeteria. Now, aren't you looking... (pauses)
(audience applauds) Carson - long jeans and all.
(Carson pulls up pants to reveal long jeans)

By the way doc, I saw one of your good pictures of
Barbie last night, and I asked him who was the
I said I saw him with a girl who was
looking like a beauty. (Laughter) "That's all the beauty, doc",
was my wife.

Ed Ed. (Ed laughs spontaneously)

I'd like you to meet my chairman, Ed McDaniel.

You know Ed's a really nice guy. (Ed laughs)

His idea of progress is a night light in his underwear.

Ed - I don't got it.

COMMERCIAL:

ED MCDANIEL - And now a word from Tiger Clothing,
the clothing for liberated men. (Appl to
athletic lifting weights - also known to customers)
"My pants are killing me!"

Ed - That he needs are Tiger pants, the only
pants that don't bind, creep, sag or stretch.

JOLLY - And now I'd like you to meet the only
guy in the world who's funnier than I am - Jolly
Yorick. (Mitschke's theme)

JOLLY - Thanks a lot Jolly. I really needed that.
Ed, in case you folks want to go to bed early tonight,
I brought along a few slides of the highlights of
tonight's Goodnight show.

You know throughout history man has constantly
attempted great feats of daring, such as going
over Niagara Falls in a barrel, flying the Atlantic
non-stop, or walking through Central Park at
night. Jolly Carson has outdone them all - and I
have a few slides to prove it.

CLICK

Here's Jolly Carson jumping off the Empire State
Building into the Hudson River.

CLICK

Here's Jolly Carson swimming off the Hudson River.

CLICK

Here's the Marshall African Ballet singing "Who?
you come here, Bill Bailey?"

CLICK

Here's Bill Bailey jumping off the Empire State
Building.

CLICK

Here's the Mambo African Ballet with guest soloist Barbara Sangster, singing "Goodnight Irene"

CLICK

Here's Irene jumping off the Empire State Building

CLICK

Good night, Irene.

CLICK

Here's the Mambo African Ballet with guest soloist Barbara Sangster talking to me after the show.

CLICK

Now they are throwing me off the Empire State Building. Here's the empire state building

(Ed falls off his chair laughing - Band chord)

JOLLY CARSON - Well, ur... thank you Josie

COMMERCIAL:

JOLLY - And now a word from the Handy Dandy Home protection agency. Ladies, are you bothered by rude men in your medicine cabinet? This is all you need to be really safe. (holds up pistol). One shot and you're good for the whole day. (bank)

JOLLY CARSON - And now the Mambo African Ballet

(At end Jolly shakes chief's hand)

COMMERCIAL:

JOLLY - "And now, this message."

(Spot on two Mambo gunfighters)

ONE - Oh Guckaracha, draw

OTHER - That's a Guckaracha stupide

-(Shoot - Guckaracha falls - girlfriend rushes in excited head)

END - Oh cockie, cockie, cockie.

GUCKARACHA - (weakly) Have you got a cigarette? (She lights one) (He puffs, sits up) Say, they are milder, another more exciting. (dies)

JOEY - last man, on with the show. (Barbara enters, followed by Ed who is adjusted by Joey, as Mark leaves Joey, looks his head, both walk to the...)

Ladies and Gentlemen, Miss Barbara Sengstrom.

(Barb sings - at end of song, goes up to Joey - general talk as curtain closes.)

ACT I SCENE V

(Ed pacing up and down under lampost)

enter Barbara

ED - Miss Sengstrom, I wonder if.....

BARB - Call me Barbara. Another autograph?

ED - No it's not an autograph.

BARB - You don't want my autograph? What are you, sick or something?

ED - I'm a reporter for the Ottawa Highways and I'm looking for Florence Truitt. (hands over card)

BARB - You don't look like a reporter (looks him over) Why come to me? Surely you Canadians would know where Mr. Truitt is, better than I?

ED - But you don't understand. He's vanished. And he's desperately needed in Ottawa right now and....

BARB - Mr. Truitt only sees me when he's in New York on business, and the extent of our relationship is that we may go to a show together or something like that.

ED - Please Miss Sengstrom, have you any idea where he might be? (Barbara stops)

BARB - Call me Barbara. Why is it so important to you?

ED - If I don't find him we can't get married for at least a year, and I don't think Marsha will wait that long, she'll go and marry some other guy and if that happens I might as well shoot myself.
(enter 2 Ed men, hide behind phone booth)

BARB - Can't see, I think. Well look Mr. (looks in & out) Mischinsky, Edward has mentioned a little pub off Piccadilly in London called the "Red & Green." Sometimes he goes there to unwind.

ED - London? Well, I guess my expense account will cover it - Thanks, thanks a lot. (rushes off)

BARB - And Mr. Mischinsky... please don't shoot yourself, I need all the fame I can get.
(Barb goes into phone booth, 2 LC men come out to centre stage)

SHORT ONE - Mister kid, You shadow and watch me.

TALL ONE - Why can't I do this mugging?

SHORT ONE - Because we're political now. We don't mug no-one. No terrorizing.

TALL ONE - And if we get grabbed - do we go to jail?

SHORT ONE - Stupid. All ya gotta do is talk different. You just demand "political asylum."

TALL ONE - What does that mean?

SHORT ONE - Instead of going crazy trying to escape to Mexico or Cuba or some place you just wait till you get caught and then the government sends you there free.

TALL ONE - Sounds like fun.

SHORT ONE - Just remember. You're not a gangster no more, I mean anymore, you're a political terrorist.

(Barb leaves phone booth)

OL Miss Sengstrom, what did he want?

BARB - Call me Barbara. What did who want?

SHORT ONE - That guy - that guy you was - were just talking to.

BARB - I don't think that's any of your business.

TALL ONE - Was he from Canada? Did he want to know about Thurgood?

SHORT ONE - You dummy. OK - who was he?

BART - Is your name meant to be my cousin then? ...

TALL ONE - Am come on - I'll bet he's a mountie.

BART - Now what's all this about Canada? And what are these LG armbands for?

SHORT ONE - (with pride) We belong to a very distinguished elite group

TALL ONE - very distinguished

SHORT ONE - ...dedicated to the liberation of Canada from tyrannical British colonial rule

TALL ONE - that's is, tyrannical rule

BART - What? (amazement)

SHORT ONE - ...and the eventual union of Canada with (both) our own great Nation.

BART - You're gotta be joking.

SHORT ONE - Phase I of our operation is now in effect. It is imperative that we know of anyone who might be asking about Pierre Thugra. Since you are a known friend of his you will be watched continually until our mission is accomplished

TALL ONE - (slapping) Hey look, if I learn to this political talk that you I watch her? (she is very close to Bart) You'd better watch it or I'll talk to Miss Sengstrom.

BART - The name's Bart. (interrupts)

SHORT ONE - I will not trust them. I guess we'd better get out of here.

TALL ONE - OK - but I will don't interfere or they will catch the both of them.

(exit)

ACT I SCENE VI
(opens to choir song)
(Chorus 22, entrance to bar uncertainty)

BARTENDER - You sir, what will it be?

ED - Oh - er - um just a glass of water please.

BARTENDER - Water? Would you like a toothbrush?
You or are you just going to wash your hands?

ED - No - no, just to drink. I was wondering if
you could help me. I'm trying to locate a Mr.
Pierre Tregait and I've been told he sometimes stays
here.

BARTENDER - (Laughs) Oh yes - he visits us once
or twice a year. Very handy I'm sure. If he was
here we wouldn't tell you because he likes his
privacy. If he wasn't here we might tell you he
was, because we like the publicity.

ED - Oh brother.

MAGGIE - Confidentially though, I'll give you a tip.
He's not here. (enter 2 ID men - sit away from bar)

ED - Thanks very much. I don't suppose either of you
would have any idea where he might be?

BARTENDER - Well sir, there's a little place in
Paris that he's mentioned - what's the name of
that club in Paris Maggie? (shouts)

MAGGIE - Is that where I shouldn't wonder.

BARTENDER - Yes, that's it. You might try there.
It's only a hop skip and a jump across the Channel
as Hitler once said.

ED - Well thanks, and up (looks at ID men)... thanks
for the water (exit)

BARTENDER - I don't understand it. These here
Canadians drink so much water I'm surprised they
haven't all drowned.

MAGGIE - Well go ahead. Look at all the water
they've got. I mean Niagara Falls and all.

FRED (customer) - That's that got to do with it.

MAGGIE - Well... if you've got a lot of something
you're likely to drink it.

FRED - Don't be daft. This country's got a lot
of coal. I don't notice too many people drinking
coal though.

CHARLIE - (customer) My old mother used to drink
a lot of powdered iron filings in her tea to give
her strength.

ALL - Oh Clarence.

WILLIAMS - You know something? I don't understand a word you're saying.

BARTENDER - Are you a Canadian or an American?

SHORT LC MAN - pretty soon there won't be Canadians only Americans.

WILLIAMS - and then how are you tyrannical British Colonialists going to like that? (both exit)

BARTENDER - Am I going nuts? I thought I heard him call us tyrannical colonialists. We haven't been called that for 50 years.

PAID - Never mind, let's have a drink and a song or two.

ALL - Yes - Let's - OK - etc.

(sing-song - Outta dee - da)
CURTAIN FOR ACT ONE

ACT II SCENE I

(phone rings several times - Marsha gropes for phone)

MARSHA - Hello

ED - Marsha it's me Ed

MARSHA (sits up) - Ed? Where are you

ED - I'm in London

MARSHA - London. Ed do you know what time it is?

ED - It's 8:15 and I've just finished breakfast.

MARSHA - Well it's 5:00 AM here - what are you doing in London.

ED - It's a long story, but I think I'm getting closer to our man. Only there's something funny going on. Last night in the Zoo and Crown I saw 2 men, and I know I saw them in New York too.

MARSHA - Oh Ed. Please be careful

ED - Don't worry. They'll never follow me to Paris

MARSHA = Paris? Early what's going on?

ED = I'm a part of it - big time - I'm in the money - I've got a plane to catch - I'll call you later.

MARSHA = I miss you Ed. ... Paris ... where the action is?

MARSHA = solo

ACT III SCENE II

MARTIN D' = Ça est-ce je pour faire par vous?

ED = Oh = I'm looking for someone.....

MARTIN D' = Ah vous aimez les filles Ed? Ha Ha

ED = or Man, I mean Girl (sits at table near dance floor given him by maître d')

ED = (to waitress) En madame....

WAITRESS = Madame. Mademoiselle please. Que voulez vous boire?

ED = Oh-er-just water - un verre de l'eau s'il vous plaît. Oh Madelle, could you please page a Mr. Tregate for me?

WAITRESS = For you Monsieur, because you have such a kind face, I will do it (loud bell) Paging Mr. Tregate, paging Mr. Tregate (everyone looks to ED who squirms. Enter 2 10 men who sit to one side)

MARTIN D' = And now, madames et messieurs, the highlight of the evening, Le Chat Noir's own exclusive floor show, featuring Madame Pompadour, Henri, and Les Girls. (dance routine Pompadour and Henri dressed as waiter and waitress - at end, bowed by bartender - Pompadour drops into Ed's drink - Ed shakes on this, unveils it and reads)

ED Moves chair. (quick exit, followed by 10 men)

CAN = CAN (curtain closes at end of dance)

1. The first of these is the fact that the...

2. The second of these is the fact that the...

3. The third of these is the fact that the...

4. The fourth of these is the fact that the...

5. The fifth of these is the fact that the...

6. The sixth of these is the fact that the...

7. The seventh of these is the fact that the...

8. The eighth of these is the fact that the...

9. The ninth of these is the fact that the...

10. The tenth of these is the fact that the...

11. The eleventh of these is the fact that the...

12. The twelfth of these is the fact that the...

MODERATOR - Please - talk about the bill.

DR. LAPINE - Certainly. The doc has a long yellow bill used for....

MODERATOR - Thank you. And so the consensus seems to be that this country is opposed to union with the United States. And furthermore....

DR. ALDERSHOT - Well I must say I have some reservations

DR. LAPINE - Exc

DR. NEATHHOUSE - I don't know that I can go along

DR. LAPINE - Exc

(Dr. Aldershot and Dr. Neathhouse blow smoke in Dr. Lapine's face)

DR. LAPINE - (gasping) Remember the Doc.

MODERATOR - (hastily) Well here it is. Export, informed opinion on the present crisis facing all Canadians. Thank you and good night.

ACT II SCENE IV
(circum music)

KINEMASTER - ... the Moscow Circus takes greatest pleasure in presenting the workers of the state in one of the greatest forms of people's entertainment. First of all, the Kuznetsov Dossack. (Cyn routine - Trainers - at end of this, Bear rides bicycle in figure 8 and exits)

KINEMASTER - And now, the Moscow Circus presents the Vladimir from Vladivostok. (Cyn routine - Pyramids)

KINEMASTER - And now comes, the Moscow Circus proudly presents the angel from Archangel, Olga Boloknola.

(Cyn routine - Trump - at end of which Bear rides again - at same time M enters)

KINEMASTER - And finally comes.....

ED - I know so. I understand that you might
have taken Pierre Tanguet in?

WINTERBORN - Yes

ED - But I was told that someone in the Moscow
Circle knew.

WINTERBORN - Yes, Yes

ED - Surely someone here knows the dancing girl in
Paris?

WINTERBORN - Yes - Yes - Yes. (Ed looks like a
foolish)

ED - I see you know

WINTERBORN - Please get out of the way (pushes
him backwards) And finally introduces the Moscow
Circle proudly presents the flying brothers Tanguet.
(Says something - vaulting - Ed is engaged by vaulting)

ED - Hey.

WINTERBORN - Hey. (At end of sequence, bear rides again,
collides with Ed)

ED - (holds out hand) State secrets for cashion -
State secrets for cashion.

ED - Are you talking to me?

ED - Come on. You want to find Mr. Tanguet?

ED - If you can find him I'll see that you get
political & system

ED - Political system? What kind of system is
that? (Bewildered approaches). Can't talk here,
must go out back. (both exit)

ACT II SCENE V

(enter bear and Ed - bear removes head)

ED - Why, you're not a bear - You're a girl.

ED - Yes, my name is Natasha Tanguet. I
am how you say, secret spy for H.C.B. You and you
a secret spy?

ED - Yes-not exactly

BEAR - You are seeing for Mr. Trugrit?

ED - Looking for him, yes

BEAR - Good he is

ED - Is it safe to talk here?

BEAR - In Russia everything is safe. He is in -

ED - My newspaper will give you a job.

BEAR - Huh? Ok-Ok- he's being kept in-

ED - We'll get you political asylum. I'll get you out of the country.

BEAR - Asylum? Job? What is this you talk of? Are you crazy? Why should I want to leave? I like it here. You crazy Canadians - you think we are all running like hell out of Russia. It is good country. Crazy government but good country. You know, I'm highest paid bear in Moscow circus. Listen, our government doing you big favour saving you from greedy American imperialists. Of course we had to do it in a roundabout way-

ED - I don't understand

BEAR - You remember the bartender?

ED - Yes

BEAR - And the dancing girl?

ED - Yes...Oh no...You don't mean? (Bear nods) Not Barbara Songstrain too?

BEAR - Nyet, Nyet. We Russians like Kate Smith. (sings USSR the beautiful de da da da de da)

ED - Ok-Ok- But where's Trugrit?

BEAR - In Maine. He's being held captive at hunting lodge on Lake Placid by fanatical American gangster imperialist group called "Liberate Canada" Inc. We got no fanatical imperialist groups in Russia. Fanatical imperialist government does not allow it.

ACT II

ED - Holy mother. I'd better phone Ottawa right away -
my good bye, goodbye, farewell and thank you - you'll
never know what this means to me. I'll always
remember you as - as the bear I left behind.

(exit Ed to phone) (bear puts head on, waves paw,
exit) (2 LG men rise from garbage cans.)

SHORT ONE - Come on - we've got to stop him from
making that phone call.

POLICEMAN - Hey fat man - in Russia is illegal to
in garbage can - come with me.

(exit - 2 LG men protesting)

ACT II SCENE VI

(enter minutes to martial music, semi-darkness)

SERGEANT - Corporal, examine that suspicious looking
cabin.

CORPORAL - (Checks sign "Liberate Canada" with large
flashlight returns and salutes) There's a good
chance this is it.

SERGEANT - Good work Corporal. It's detective work
like that that's made our force what it is today.
Right lads, let's go get our man. Keep close, and
remember, don't swear in front of the P.M.
(knocks on door) Open in the name of the R.C.M.P.
(no answer)

CORPORAL - Right lads, let's break it down. (2 run at
it and bounce off. Sergeant opens door with the
handle and all enter, door closes - loud noises)
(door opens - tight formation emerges with ski tips
showing in the middle)

ONE VOICE - Oh those sons of....

SERGEANT - Watch your language. (exit)

ACT II SCENE VII

NINE - (T.V. reporter with mic) Here on Parliament
Hill a great crowd of Canadians has been gathered for
some time to protest the Union Bill, the bill which
was to have gone to a vote this very afternoon.
Now however, with the fantastic news of the P.M.'s
kidnapping and his exciting release, the mood has
changed from grim protest to one of happy exuberance.
Any moment we are expecting the P.M. and then we shall
learn the full story of this incredible drama.

Mountain's perhaps we have time for one or two
interviews.

(Turns to Ed)

Tom sir, I understand you're the reporter for the
Ottawa Evening who found our P.M.

ED - Well yes, that's correct.

MARSH - Isn't he wonderful?

MIKE - I'm sure your story is going to make great
reading. Tell me...

OLD LADY - Excuse me, can I say something?

MIKE - Well ur...

OLD LADY - All along I knew something had happened
to dear Mr. Trugitt. When people began to say he
had gone off on one of his expensive holidays,
I just knew that wasn't true. Grit you teeth, I
said to myself - someone's bound to find him and
bring him back...

MIKE - Oh, Oh - excuse me. I believe Mr. Trugitt is
coming now.

OLD LADY - To us in our hour of need. And when
that happens, I said... (Enter mounties in same
formation)

MIKE - excuse me...

OLD LADY - ...all our troubles will be over.
(crowd claps and cheers, as she goes on and is
drowned out)

MIKE - (to mounties)

Please fellows, move aside - (mounties do so,
reluctantly) (Trugitt in turtleneck, dark glasses,
carrying rifle)

Welcome here Mr. Prime Minister - we're all waiting
eagerly for your story.

TRUGITT - (shrugs) Well it was nothing really.
These guys from the Liberate Canada movement,
which is a small fanatical band of extremists
descended from the Fenians, figured they could
blackmail our government into joining the
United States.

MIKE - And so you were kidnapped and held hostage
until the bill passed?

TRUGRIT - Precisely. It was such a crazy scheme though, that I remained confident that the bill would be defeated and my captors would have no choice but to release me.

ED - Tell me sir, how were you treated?

TRUGRIT - Oh quite well, quite well. I was allowed to ski several times. In fact yesterday I tried to ski to freedom but my safety harness broke.

MIKE - Do you have any comment on the way in which this whole crisis has been received by Canadians in general?

TRUGRIT - Let me say simply that I am moved by this great demonstration of unity which is apparent all about me. We have proved that it takes more than a small fanatic group to upset us. As long as we have resourceful Canadians like Mr. Mickersby, we can't go wrong. All I can say is, keep calm in times of moderate crisis like this, and go on being Canadians. (second cheers) (Mrs. Trugrit enters with suitcase - pushes through to stand by Pierre)

TRUGRIT - And now, if you would excuse me, I'd like to get changed for my trip.

MIKE - Your trip? You're going on a trip?

TRUGRIT - Perhaps I should mention that before this annoying disturbance I was secretly married. (Crowd react - Old Lady faints) I should like to introduce my wife (crowd claps) Naturally, we feel entitled to a honeymoon.

MIKE - I can't believe it. This is incredible.

ED - Would you tell us sir where you will be going for your honeymoon?

TRUGRIT - Well, I had planned to visit New York, London, Paris and Moscow. All of these cities have some nice quiet hideaways that I'm familiar with.

ED - So am I.

TRUGRIT - And now if you'll excuse us....(exit)

OLD LADY - Oh dear, Oh dear...what are we going to do now that our nice Mr. Trugrit is married?

BARBARA - You think you got troubles?

AL - oo - maybe I'll battle for a cabinet minister (takes cabinet minister by the arm)

OLD LADY - Married? Well.....perhaps we will get used to it. At least he's safe and sound. She looked quite nice.....I do hope she's a Canadian.

(final chorus -)

FINALE

1. This has been a great Canadian Uproar
We've had to question our identity
There's been some crazy talk of liberation
But we're a nation, we're free.

2. This has been a great Canadian Uproar
Our leader has been kidnapped for a while
We thought he'd taken off and left the nation
For a vacation, in style.

3. This has been a great Canadian Uproar
We thought we'd join the U.S.A. today
We could see our young men being shafted
By being drafted, for the war.

MOUNTIES - (Molson's Canadian)

SERGEANT - I'm a Canadian - I hunt and fish and
curl a lot.

MOUNTIE - Je suis Canadian - I play Hockey and skate
I got.

CORPORAL - I'm a Canadian - I drink my beer, I don't
make pot.

ALL 3 - We're all Canadians - Yes we are.

4. This has been a great Canadian Uproar
But now it seems there's perfect harmony
We don't argue, we don't get excited
Cause we're united to the core

(enter protesters) He no no etc. Then repeat
verse 4.

Act I Sc II

" Sc VI

Act II Sc III

Monday (Mar 28) 1st Act
Tuesday (Mar 29) Act I Sc 1
Wednesday (Mar 30) Act I Sc 2

Monday (Mar 29) Full Act
Tuesday (Mar 30) Act I Sc 1
" Sc 2

Thursday (Mar 31) Act I Sc 2

Monday (Apr 5) Act II Sc 2
Act I Sc 6

Tuesday (Apr 6) Act I

Wed. (Apr 7) Act II

Thurs (Apr 8) AM - Act I
PM - Act II

Fri (Apr 12) Tech
Re

Sat (Apr 13) Dress
Re

Sun, Thurs, Fri - Show
(10) (10) (10)

~~conflict~~

WHERE'S TRUGRIT??

(1)

We're all Canadians,
This our land,
Right now it seems
there's a crisis on
hand,
When the going get's
tough we're the first
to admit,
We always call on our
leader Trugrit.

(2)

We've always lived
close to the U. S. of A,
Free and secure in a
strange sort of way,
They own our resources
but only a bit,
We can rely on our
leader Trugrit,

(3)

We've never worried
about our defence,
ABM rockets will not
make us tense,
If fired over us we
will just have to sit,
We'll be protected by
Mr. Trugrit.

(4)

We're not persuaded by
U. S. T.V,
We only tune in the C.
B.C.
And where do we turn
for drama and wit?
Our talented leader
Pierre trugrit.

(5)

This news of a merger
has shaken us all,
We've not been so
shocked since we heard
from De Gaulle,
Our apathy seems to
have melted a bit,
Oh Where, Oh Where is
our leader Trugrit??

Words to the song by
Mr. Shiner.

**Westview Centennial Secondary School
Presents An Original Evening
" R O A R "**

Wednesday and Thursday Evening
April 22 & 23, 1970

P R O G R A M M E

Overture
The Odd Couple
Auditions
The News
Lady Chatterterley's Lover

Intermission

Meanwhile ... At The Wildcat Club
A+
The Generation Gap
The Westview Chorale And String Consortium
The Maestro Parts His "Hair"
Finale - Entire Cast

Note - Patrons are requested to refrain from smoking in the auditorium

CAST

M. C. - Bill Waicus
MAESTRO SMJ1NI - Claudio Picchetti
THE BOY FRIEND - Rick Krush
HIS FRIEND - Kevin Benton
THE GIRL FRIEND - Becky Hammet
THE "OTHER" GIRL - Rita Leo
THE SECRETARY - Cathy Moffat
THE BODY GUARDS - Dave Jones, John Falcioni
THE TWINS - Janet and Janice Marr

DIRECTION

Blanca Valier

PRODUCTION

Yvonne Booth

CHOREOGRAPHY

Lynda Fryer

TECHNICAL PRODUCTION

Jon Price

TECHNICAL CREW

Janice Norman, Barry Hudson, Andy Gayson,
Ken Halbach, Harold Kemp

SET DESIGN

Kevin Sparrow, Diane Preston

SET CONSTRUCTION

Ken Hansen, Scott Durant, Scott Martinat
and the Grade 11 and 12
Construction Technology Students

MAKEUP AND COSTUMES

Rose Casellini, Anna Stravopoulou,
Jutta Heiler, Gail Engel
Nora Muirhead

OTHER ASSISTANCE BY

Sharon Chisolm, Paul Novello, Deirdra Chisolm, Aldo Gioia, Rachel Sandelin, Peter Garayt,
Gabe DeChristoforo
Grade 12 Electrical Students
... and many many more.

THE DANCERS

Sue Raffey, Franca Ceccanese, Patsy Scaiff Angie Connors, Linda Macdonald, Karin Johns
Cathy Baker, Carolyn Baker, Micky Getreuer
Rita Leo, Karola Greita, Susie Greita
Becky Hammet, Janice Laczka

THE ODD COUPLE

Brian Smith, Gary Pierluigi

SOLOISTS

Donna Campbell, Bob Pupella, Carlos Crispin
Bruce Hedges, Jerry Montemarano, Carolyn Baker

THE NEWS

Ceasar Ortepi, Rocco Rizzo

VOCAL QUARTET

Bruce Hedges, Kevin Sparrow,
Bruce Hedges, Bob Pupella

LADY CHATTERLEY'S LOVER

Gabe DeChristoforo, Jerry Boozie
Wolfgang Kreuzer, Elio De Ciantis
Oscar Savona, Tony Djordjevic

A+

Alf Shank, Bob Silver, Norvello Saraceno
Lillian Delsol, Brian Kerr

THE WESTVIEW CHORALE & STRING CONSTORIUM

Bob Pupella, Ric Lavery, Tony Hudson
Cathy Steadman, Ken Halbach, Blanca Valier
Yvonne Booth, Heather Bracken, Cathy Moffat
Carolyn Baker, Jackie Latham, Barb Varrin
Mark Middleton, Gord McKay, Chris Burnell
Rita Leo

GENERATION GAP

Bev Bones, Julie Guerrette, Liana Deutchbein
Boyd Bruhn, Rob Bolton, Brian Smith, Lynda Levy
Brian Kerr, Lillian Delcol, Carol Wood
Lance Johns, Rick Harvie, Gary Pierluigi

"ROAR" CHORUS

Wendy Campbell, Linda Leonard, Kathy Rambo Julie Campea, Carlos Crispin, Suzanne Kearns
Cathy Steadman, Karin Johns, Caesar Lazzano

Laura Moretti, Donna Campbell, Dianne Cleator
Carolyn Baker, Leans, Pallotta, Scott Dixon
Lucy Mariani, Blanca Valier, Claudia Ortepi
Debbie Dukenson, John Valorzi, Cathy Baker
Rose Figliano, Shelia Coish, Clive Dudley
Anne Marie Scanga, Jerry Montemarano
Yvonne Booth, Angela Ricci, Mary Salerno
Carla Martini, Stephanie Haddad, Karen Gibbard
Janet Huddlestone, Robynne Stewart
Sandra Valorzi

"ROAR"

ROAR is Westview's attempt to present some of our many talented students - both as performers and in many other roles that are a necessary part of a musical-variety production.

We hope you will enjoy your evening's entertainment as much as we take pleasure in presenting it to you.

Part of the proceeds from the show will help send our own concert band and our Ontario Champion Soccer team on their European tour this summer.

STAFF ADVISORS

DIRECTION

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PRODUCTION

Doug Wrigglesworth

MUSIC

Ken Jones

DRAMA

Jack Zimmerman

LIGHTING AND SETS

Tom Bailey

COSTUMES

Mrs. Marnie Morrison

TECHNICAL

Dirk Langerak, Bruce Nicholson, Frank Brown

PROPS

Miller Young

WRITING

Mac Shiner, Larry Diachun, Greg Peters, et al

BUSINESS MANAGEMENT

Mrs. Phil Leaney

OTHERS

Mrs. Lynn Frankel, Miss Agnes Chlebek
Miss Marjorie Prichard, George Denney
Syd White, Enzo Carli, Pat Beatty
Baz Mackie, Kevin Browne, Mrs. Ruth Radley
and the Office Staff,
Mr. Russ Dingman and the Custodial Staff,

... and again, many many more.

Westview Centennial Secondary School (Westview Centennial SS, WCSS, or Westview in short) is a public high school with a student body of about 1305 students located in Toronto, Ontario, Canada.

WCSS was founded in 1967 with "Centennial" in the name because it opened 100 years after Canada claimed independence from England.

NOS OMNIA TENTEMUS ~ "Let Us Attempt All Things"